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Tale of the Princess

Starting in 1998 I wrote articles for WindoWatch, an online magazine.

WindoWatch sadly came to an end in May, 2006 after 10 years of publication

under the guidance of its editor, Lois Laulich.



It started in 1999 when I was teaching in a technical college. I had the pleasure of teaching a student who was quite unusual. He was extremely knowledgeable on most areas covered in his program, but was there for credentialing. Among other things, he wrote for an online magazine, and also served as its webmaster. He suggested that if I wrote the way I taught, I would make an entertaining and interesting writer. My first article appeared shortly thereafter, and I

wrote ten or eleven articles per year until the close of the magazine.

I started with a couple of hideously-long articles on building graphics in Office 2000 programs. My next assignment, and the turning point, was when I started a series of articles on Dreamweaver 3. I had used the program since its inception, and was crazy about it. Not that it didn't need work! But conceptually it was the cat's meow.

I concocted a scenario about a Princess and her voyages into the Land of the Dreamweavers. And the Fairy Software Princess (shown here in her green-lipped glory)



was born. This first series of Dreamweaver articles was followed by articles on CourseBuilder, Dreamweaver UltraDev 4, LiveMotion, GoLive, and so on.

Along the way I developed other characters as well. Hans, the tall, dark and handsome one, was created as a character in the LiveMotion



series.

I also created Murray. I think he first showed up when I started database discussions in Dreamweaver UltraDev 4. You know the type - good with numbers, wears glasses, yet with a magical quality. He has been with me (us?) ever since.

I haven't said goodbye to these characters. Somehow, somewhere, when you least expect it -- pow. They're back.

Thanks Lois. It was a helluva run.



Donna L. Baker is represented exclusively by Waterside Productions

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