

Baker Communications

Creator and purveyor of fine user information on graphic design and software:
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Premiere 6.5 Complete Course, Wiley Publishing



Written by an Adobe Premiere expert and illustrated throughout in full color, this Complete Course shows you how to master the full range of Premiere tools and techniques while working on a single project. Sixteen sessions and more than 100 step-by-step tutorials, accompanied by vivid color images and screen shots, walk you through the creation of a ninety-second travel promotion video from start to finish. After completing the course, you'll have an impressive portfolio piece - and a thorough understanding of Premiere 6.5 fundamentals.

This groundbreaking book gets would-be filmmakers and editors quickly and easily up to speed on the latest release of Adobe Premiere. Teaches the full range of Adobe Premiere tools and techniques through the re-creation of a complete video project. Readers learn by doing as they work through the project, editing clips, adding transitions, working with sound, creating special effects, and more. By the end of the book, readers have created a dynamic, professional quality video - and have gained a professional-level competency with Adobe Premiere. CD-ROM contains all of the files and materials needed to complete the project in the book.

View a [sample discussion \(PDF\)](#) from one of the sessions.

View a [sample tutorial \(PDF\)](#) from one of the book's sessions.

Demos from the Book's Projects

The following two demos show segments of the completed project constructed through the sessions in Premiere 6.5 Complete Course. The book's project is a presentation suitable for consumer tradeshow use. The first portion of the movie, as shown in the left movie, describes life in the city. The second portion of the movie shows a variety of people enjoying themselves in tropical locations. Using two components allowed use of a much broader range of sound, titles, and effects in the design of the book and the project. Each demo shows a small segment of the book's project.

The same basic project material is also used in the [Premiere Pro Complete Course book](#), although there are substantial differences in the layout, effects, and techniques used. Click a player to view the clip.



Errata

Confidence Builder





This set of introductory tutorials shows you how to quickly build an animated logo (shown in the image), complete with sound and visual effects. The files required to complete the Confidence Builder project at the start of the book were not included on the book's CD due to a mastering problem. You can download the files from the book's [companion website](#) at Wiley Publishing's website, or [click to download the zip file](#).

Sidebar "Understanding Audio Characteristics" page 149

The final paragraph contains an error. The sentence reads: "Bit depth is either 8-bit or 16-bit and describes the number of bits of data processed in a second."

The sentence should read: "Bit depth is either 8-bit or 16-bit and describes the number of bits used to represent a single audio sample."

Errors Opening MPEG Files - Mac

If you are working with a Mac, and are using an older version of QuickTime, you will not be able to open the MPEG files included both as footage for the project as well as samples. The list of files you can download to substitute for the files on the CD are available from [Wiley Publishing's page for the book](#). The files are arranged using the same folder structure as that on the book's CD. A set of the audio files in AIFF format are also available. Some sessions' files are available both as segments as well as the entire movie.

Errors Opening MPEG Files - Windows

If you are working with Windows, you should generally have no problem opening the files. There have been situations where users working with Windows XP Media edition have been unable to open some or all of the mpg files for the project.

Check for the following:

- Install DVDIt! LE from the Premiere 6.5 installation CD to ensure you have the entire set of drivers and codecs required.
- Make sure you register the Media Encoder.
- Visit the User-to-User forums at Adobe and check the information on codecs in the Adobe MPEG Encoder forum. You must create a user ID to enter the forums. <http://www.adobe.com/support/forums/main.html>.
- Check to see if the files will open in Windows Media Player. With an open file, check to see which decoder is active. To do this, open a file in Windows Media Player, right-click on the filename in WMP and choose Properties.
- Make sure you are using version 1.2 or later of the Adobe MPEG Encoder. Updates are available at <http://www.mainconcept.com/adobempeg.html>.

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